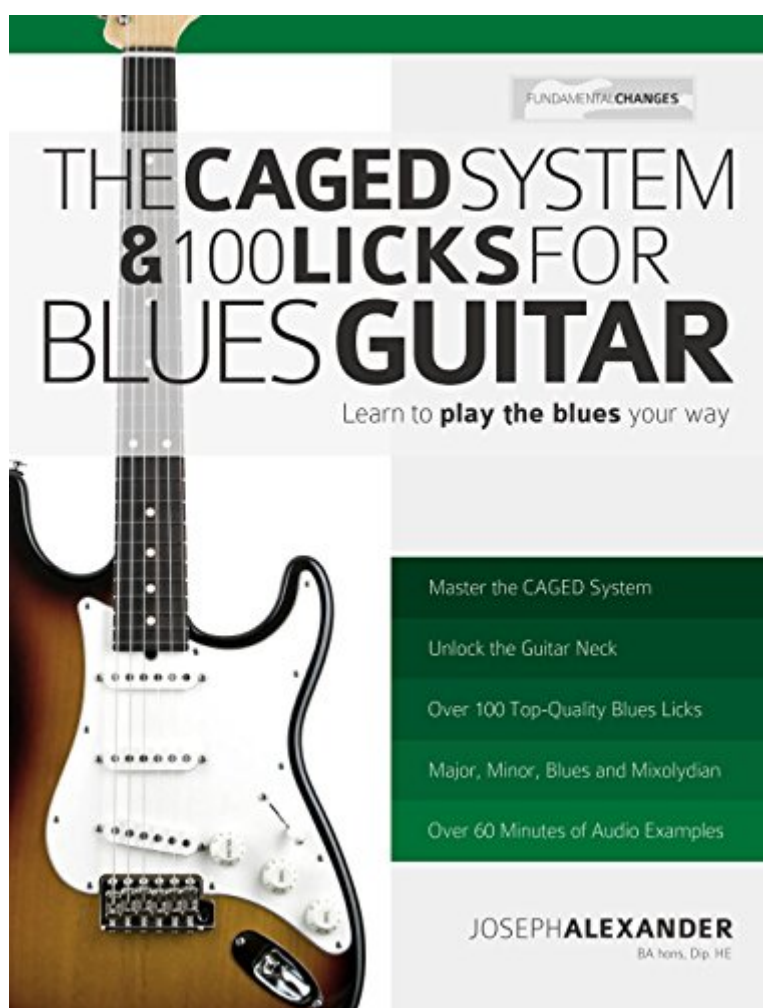


The book was found

The Caged System And 100 Licks For Blues Guitar: Complete With 1 Hour Of Audio Examples: Master Blues Guitar (Play Blues Guitar Book 5)



Synopsis

Would you like to have complete freedom to visualize and play in any key, in any position on guitar? 100 Top Quality Blues Licks Complete Method to Learn the Guitar Neck Over 1hr of Live Examples and Audio for FREE Download from <http://www.fundamental-changes.com> Whether you want a complete method to learn the guitar, or just a set of 100 excellent blues licks, this book is for you. This book helps you spread your playing all over the guitar neck and spurs creativity by teaching you an incredibly strong, visual method to play scales and licks off 5 simple chord shapes. The CAGED System for Blues Guitar covers both Major, Minor and Blues Pentatonic Scales and The Mixolydian Mode. With 25 licks for each scale covering all 5 positions, you'll never be short of excellent blues lines to spur your creativity. Contained within are the tricks and secrets that professional guitarists use to unlock the neck. The CAGED system helps you to see the fretboard like the back of your hand and to easily play in any key in any position.

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Customer Reviews

When you have read as many reviews as I have , they get redundant, but I am going to give this a

try. I am 66 years old and just started a year ago to learn this wonderful instrument. You can spend countless hours (as I have) searching the internet for " AH HAA " moments. This E-Book abounds with them. The price, the content, the instructor, the audio training tracks available, free content at the authors web-site makes the investment in this book one of the best values available on the internet. I also need to let the reader know that If you have questions or need any help at all, just e-mail the author and you WILL receive a quick response. If you want to learn the fret board and how it applies to the blues... buy this book !! Thank you Mr. Alexander Gary

What is impressing me about this book and its accompanying books by Joseph & co is the attention to cohesion of the "brand" he is fostering. The lessons are easy to understand, the follow up on purchase is great and the additional information/links to more learning and videos is inspiring!! I love studying the CAGED system, it's completely helped me to see the guitar fretboard in a much clearer way! This book is a perfect addition to my efforts to learn more. My only critique is I wish some of the graphics/illustrations within the teachings were a little cleaner (that could be the part time graphic designer in me talking) Overall, this is a great buy!!!!

I've been studying out of Joseph Alexander's books for the past year and have learned many key concepts that I previously either did not fully grasp or was brand new to me. This book has definitely broadened my understanding of the caged system and why it's so important for all guitarists. I also have the Caged System and 100 licks for Rock Guitar licks as well and have been studying both books simultaneously. I have most of his books and always look forward to his new releases because I know I'm always going to learn something. Highly recommended!!

I started playing at 15, put in many hundreds of hours on worthless, stumbling in the dark (pre-internet) "practice". I plateaued fairly quickly because I always tried to play WAY too fast and basically learned really well how to play sloppy, mistake-filled, unimaginative licks. I kept at it off and on for many years and then gave up about a decade ago. Fast forward to about a month ago. Now, at 45, I decide I'm gonna give guitar another go. I started watching youtube videos, reading online lessons, etc, and I learned a couple things. One was that I need to practice S-L-O-W-E-R , but just as important, I need to learn the fretboard. That's where this book came in. It is EXACTLY what I was after. A concise, guitar oriented, method to learn my way around a fretboard, and at a price you can't beat. When you include the very tasty licks for all the 5 positions, and the authors excellent advice on how to incorporate the licks into your playing while making them your own, well, you've

got yourself a steal of a deal in my opinion. Thanks again to Mr. Alexander for the effort he put into this work. I am confident that now that I have the tools to do it right, I will stick with it this time.

I've played the guitar for over 40 years but could only manage certain skills. The CAGED system truly is opening up the entire guitar neck. I've purchased many other books and even taught from many other books. If it weren't against my nature I would throw most of them away. If I could only purchase from one author Joseph Alexander would be the one. He truly knows how to teach, not just play. There is a big difference. Step by step he guides, methodically, through important scales, licks and exercises. If you can't learn from Joseph then put the guitar down and take up something else. Seriously, the best guitar instruction, in print form, I've ever seen. If I ever teach guitar again then his are the books I will use and recommend. Great job Joseph!

I've been playing guitar for +10 years but always felt I missed something to progress. This book is really the answer to what I needed. Very rich, and beautifully and simply explained. It's only been 2 days I'm practicing on my minor pentatonic scale with the 5 different patterns, there is still a looong way to go, but I have already a strong feeling that I will get to progress a LOT, technically, and "musically" (as per the title, a 100 licks are included to help develop creativity around those scales and patterns, and it works!). I browsed other material from M. Alexander, and just bought "Guitar Scales in Context: The Practical Reference Guide", greatly written and summarized too !

I originally bought this book for the different licks available in each position as I wanted to be able to work outside of the common blues boxes and expand my knowledge of the fretboard. However, when I received this book I noticed there is much more to offer. There are good exercises to keep you moving around on the fretboard as well as go to licks in each position in both major and minor pentatonic, as well as the blues scale and mixolydian mode. There is also a chapter to help you start improvising using the licks in the book, as well as your own.

I am so glad that I found these books. I took guitar lessons years ago, and they have helped me build a basic understanding when it comes to playing the guitar. These books have opened up the fret board to me and have helped me fill in gaps of knowledge that I did not even know were there. If you are looking to just start out, or improve, these books will help you get there. There is something here for everyone!

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